

Andante.

15 *ff* *rall.*

Quickstep. 1 *p*

f

p

ff

1 # 16 *ff*

1 *ff*

p *ff*

p *ff*

ff

1. 2.

"Recollections of the War."

Grand Medley of War - Songs.

E♭ CLARINET.

E. BEYER.

68. Drummer's Call. Reveille. Grand March.

The Assembly. Majestic.

Attention. Religioso. Commence firing.

Allegro furioso. Maestoso.

Andante.

8

Musical notation for the first system of the Andante section, featuring a 3/4 time signature and a series of eighth-note chords.

Quickstep.

ff

rall.

1 *p*

Musical notation for the Quickstep section, including dynamic markings like *p*, *ff*, and first/second endings.

"Recollections of the War."

Grand Medley of War-Songs.

1st B \flat CLARINET.

E. BEYER.

Drummer's Call. 8 Reveille. 15 Grand March.

68. *ff*
p
ff
8

1st time p 2d ff

The Assembly. Majestic.

ff
p
ff
rall.

Attention. $b\flat$ $b\flat$. Religioso.

ff
p
p

Commence firing. Allegro furioso.

ff
ff

ff

rall. ff

Maestoso.

p

ff
ff
rall.

Andante

8

p *rall.*

Quickstep.

1

p *ff*

1 16

ff *p* *ff* *p* *ff*

"Recollections of the War."

2d B \flat CLARINET. Grand Medley of War-Songs.

E. BEYER.

68. *no repeat*

Drummer's Call. 2 8 Reveille. 15 Grand March. *ff*

p

ff

ff *8*

1st time p 2d ff

The Assembly. Majestic. *ff*

ff *p* *ff*

Attention. Religioso. *p*

rall. *ff* *p*

Commence firing. Allegro furioso. *ff*

ff

1. 2. rall. ff

all repeats *Maestoso. no accents* *1. 2. p*

ff *1. 2. rall.*

no repeats

Andante.

8 *p* *ff* *rall.*

Quickstep.

1 *p* *ff* *rall.* 1 16 *ff* 1 *ff* *p* *ff* *ff* 1. 2.

"Recollections of the War."

Grand Medley of War-Songs.

E♭ CORNET.

E. BEYER.

Drummer's Call.
Side Drum.

68. *ff* *ff* B. Dr.

Reveille.

ff B♭ Cornets.

*) Grand March. (For God and Liberty.)

ff *p*

ff

p

**) (Marching along.)

B♭ Cornets:

1st time *p* 2d *ff* Bass.

2. The Assembly.

ff B♭ Cornets.

*) Majestic. (The Flag of Columbia.)

ff *p*

ff

B♭ Cornets.

p *ff* *rall.*

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Attention.



ff Bb Cornets.

Religioso. (Prayer.)
1st Bb Cornet



ff

p

p

Commence firing.



ff

No repeat

Allegro furioso. (The Battle.)



ff



Bass.

rall.

ff

Maestoso. (Star spangled Banner.)



p

Bb Cornets



p

ff

Vacant chair



1.

2. rall. Barit.

Andante. (The vacant Chair.)

plac

p

2x

1st Bb Cornet.



INTRO



rall.

E♭ Cornet

Quickstep. ♪ (Marching through Georgia.)

1st B♭ Cornet.

p *p* *ff*

♪ (Tramp! Tramp! Tramp!)

p

ff

♪ (Glory Hallelujah.)

1st time rest

2d time play *ff*

1. 2. ♪ (The Battle-Cry of Freedom.)

Bass Dr. *ff*

Basses.

♪ (Kingdom coming.)

p *ff*

p *ff*

Finale.

ff Basses.

1. 2.

"Recollections of the War."

A. M. LEONARD,
BAND & ORCHESTRA MUSIC,
CLAREMONT, N. H.

SOLO B \flat CORNET. Grand Medley of War-Songs.

E. BEYER.

Drummer's Call.

S' de Drum.

B. Dr.

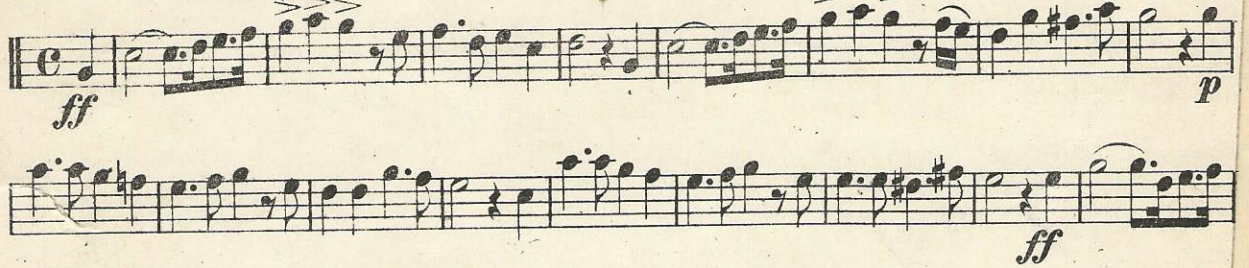
68. 

Reveille.

B \flat Cornets.



+) Grand March. (For God and Liberty.)




Scalower...!
ad lib.

B \flat Cors.

++) (Marching along.)




1st time p 2d ff

Bass.



2.

The Assembly.

ff B \flat Cornets.



+) Majestic. (The Flag of Columbia.)

1. *2. SOLO.*

ff *p*



ff



p B \flat Cornets. *ff* *rall.*

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Attention.

ff Bb Cornets

Religioso. (Prayer.)

P 1st Bb Cornet

Commence firing.

ff Bb Cornets

Allegro furioso. (The Battle.)

ff

Bass. *rall.* *ff*

Maestoso. (Star spangled Banner)

p

loco
Bb Cornets. *8va lower ad lib.* *ff* 2X *8va lower*

ad lib. 1. 2. Bari. *Andante. (The vacant Chair.)*
rall. p

1st Bb Cornet.

ff *rall.*

beat w/ BT
beat of QS

Solo B \flat Cornet.

Quickstep.

♠ (Marching through Georgia.)

Musical notation for the first section of the Quickstep, 'Marching through Georgia'. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff ends with a fortissimo (*ff*) dynamic. The third staff concludes the section with a fermata.

♠ (Tramp! Tramp! Tramp!)

Musical notation for the second section of the Quickstep, 'Tramp! Tramp! Tramp!'. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a fortissimo (*ff*) dynamic. The third staff concludes with a fermata and the instruction 'Bass.' below it.

♠ (Glory Hallelujah.)

Musical notation for the third section of the Quickstep, 'Glory Hallelujah'. It consists of one staff of music. The instruction '1st time rest 2d ff' is written below the staff.

Musical notation for the fourth section of the Quickstep, 'The Battle-Cry of Freedom'. It consists of two staves of music. The first staff has two first endings marked '1.' and '2.'. The instruction 'Bass Dr.' is written below the first ending. The second staff concludes with a fortissimo (*ff*) dynamic.

Musical notation for the fifth section of the Quickstep, 'Kingdom coming'. It consists of two staves of music. The first staff begins with a piano (*p*) dynamic. The second staff concludes with a fortissimo (*ff*) dynamic and the instruction 'Bass.' below it.

Musical notation for the sixth section of the Quickstep, 'Finale'. It consists of two staves of music. The first staff begins with a piano (*p*) dynamic. The second staff concludes with a fortissimo (*ff*) dynamic and the instruction 'Basses.' below it.

Musical notation for the seventh section of the Quickstep, 'Finale'. It consists of two staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff has two first endings marked '1.' and '2.'. The instruction 'Basses.' is written below the first ending.

"Recollections of the War."

2d Bb CORNET.

Grand Medley of War-Songs.

E. BEYER.

68. Drummer's Call. Reveille. *SOLO.* *ff*

Grand March. *ff* *SOLO.* *p*

1st time p 2d ff

The Assembly. *ff* *SOLO.*

Majestic. *ff* *SOLO.* *p* *ff* *rall.*

Attention. *ff* *SOLO.*

Religioso. *p*

Commence firing. *ff* *SOLO.* Allegro furioso. *ff*

1. *2. rall.* *ff*

"Recollections of the War."

1st B \flat CORNET.

Grand Medley of War-Songs.

E. BEYER.

68. *Drummer's Call.* *Reveille.* *ff SOLO.*

Grand March. *ff* *p* *ff* *p SOLO.* *1st time p 2d ff*

The Assembly. *ff SOLO.* *Majestic.* *ff*

1. 2. E \flat Cornet *SOLO* *p* *ff* *Attention.* *SOLO.* *p* *ff* *rall.* *ff*

Religioso. *ff* *p SOLO.*

Commence firing. *p* *ff SOLO.*

Allegro furioso. *ff*

1. 2. rall. ff

The musical score is written for a 1st B-flat Cornet. It begins with a treble clef and a 2/4 time signature. The first section, 'Drummer's Call', is marked 'ff SOLO' and features a series of eighth notes. This is followed by 'Reveille', also in 2/4 time, with a similar rhythmic pattern. The 'Grand March' section starts with a common time signature and includes dynamic markings of 'ff', 'p', and 'ff'. It features a 'SOLO' section and a first ending marked '1st time p 2d ff'. 'The Assembly' is in 6/8 time, marked 'ff SOLO'. 'Majestic' is in 3/4 time, marked 'ff'. The score includes a section for 'E-flat Cornet' with two endings, marked 'SOLO' and 'p'. 'Attention' is in 6/8 time, marked 'SOLO', 'p', 'ff', and 'rall.'. 'Religioso' is in common time, marked 'ff' and 'p SOLO'. 'Commence firing' is in 2/4 time, marked 'p' and 'ff SOLO'. 'Allegro furioso' is in common time, marked 'ff'. The piece concludes with two endings, the second marked 'rall. ff'.

Maestoso.

1. 2. SOLO.
p

The first system of music consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with dynamics *p* and *ff*. A first ending bracket is present, with a second ending marked "2. SOLO." and a dynamic of *p*.

1. 2. Bari. Andante.
rall. p *ff* *p*

The second system consists of two staves. The top staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It includes a melodic line with dynamics *rall. p*, *ff*, and *p*. A first ending bracket is present, with a second ending marked "2. Bari." and a dynamic of *p*. The tempo is marked "Andante."

Quickstep. 4
rall. p *ff*

The third system consists of two staves. The top staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a melodic line with dynamics *rall. p* and *ff*. The tempo is marked "Quickstep. 4".

p *ff*

The fourth system consists of two staves. The top staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a melodic line with dynamics *p* and *ff*.

ff *p* *ff*

The fifth system consists of two staves. The top staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a melodic line with dynamics *ff*, *p*, and *ff*.

1st *p* 2d *ff*
1

The sixth system consists of two staves. The top staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a melodic line with dynamics *p* and *ff*. A first ending bracket is present, with a second ending marked "2." and a dynamic of *ff*. The number "1" is written below the staff.

ff *p* *ff*

The seventh system consists of two staves. The top staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a melodic line with dynamics *ff*, *p*, and *ff*.

ff 1. 2. *ff*

The eighth system consists of two staves. The top staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a melodic line with dynamics *ff* and *ff*. A first ending bracket is present, with a second ending marked "2." and a dynamic of *ff*.

3d B \flat CORNET. "Recollections of the War."
Grand Medley of War-Songs.

E. BEYER.

Drummer's Call. Reveille.

68. $\frac{2}{4}$ 2 8 *ff*

Grand March.

ff *ff*

1st time p 2d ff

The Assembly.

SOLO. *ff*

Majestic.

ff *ff* *p* *ff* *rall.*

Attention.

SOLO. *ff* *ff*

Religioso. Commence firing.

SOLO. *ff*

Allegro furioso.

ff *rall. ff*

Star Spangled Banner.

Maestoso.

First staff of music, 3/4 time signature, dynamic markings *ff*, first and second endings.

Second staff of music, dynamic marking *rall.*, first and second endings, tempo change to *Andante.*

Third staff of music, dynamic marking *p*, *ff*.

Fourth staff of music, tempo change to *Quickstep.*, 2/4 time signature, dynamic markings *rall.*, *p*, *ff*.

Fifth staff of music, dynamic marking *ff*.

Sixth staff of music.

Seventh staff of music, dynamic marking *p*.

Eighth staff of music, dynamic marking *ff*.

Ninth staff of music, dynamic marking *ff*.

Tenth staff of music, first ending, dynamic markings *1st p*, *2d ff*, *p*.

Eleventh staff of music, dynamic marking *ff*.

Twelfth staff of music, dynamic markings *p*, *p*.

Thirteenth staff of music, dynamic markings *ff*, *ff*.

Fourteenth staff of music, dynamic marking *ff*.

Fifteenth staff of music, first and second endings.

"Recollections of the War."

Grand Medley of War-Songs.

1st Eb ALTO.

E. BEYER.

68. Drummer's Call. Reveille. Grand March.

2 8 15 *ff*

p

ff

et time p et ff

The Assembly. Magestic.

7 *ff*

ff Attention.

p *ff* *rall.* 7 *ff* Commence firing.

p

Allegro furioso.

ff

1. 2. Maestoso.

rall. ff

1. 2. *p*

1. 2. *rall.*

ff

Andante.

p
rall.

Quickstep.

p *p* *ff*
p *ff*
1st p 2nd ff 1. 1 2.
ff *p* *ff*
1. 2.

"Recollections of the War."

2d Eb ALTO.

Grand Medley of War-Songs.

E. BEYER.

68. *Drummer's Call.* *Reveille.* *Grand March.*

ff
p
ff
p

1. 2.

1st time *p* 2d *ff*

The Assembly. *Majestic.*

p *ff* *rall.* *ff*

1. 2.

Religioso. *Commence firing.*

p *p* *ff*

Allegro furioso.

ff *rall.* *ff*

1. 2.

Maestoso.

p *ff* *rall.*

1. 2. *rall.*

3x
Andante.

p
ff
rall. >>>

Quickstep.

p
p
ff
ff
p
ff
1st p 2d ff
ff
p
ff
ff
1. 1.
2.

"Recollections of the War."

3d Eb ALTO.

Grand Medley of War-Songs.

E. BEYER.

68. *Drummer's Call. Reveille. Grand March.*

ff

p

ff

p

1st time p. 2d ff

The Assembly. Majestic.

7 ff

p

ff

rall.

ff

Attention. Religioso. Commence firing. Allegro furioso.

7 ff 7 7 ff

rall. ff

Maestoso.

p

ff

1. 2. rall.

Andante.

Musical notation for the first system of the Andante section. It consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a fortissimo (*ff*) dynamic and ends with a *rall.* marking and a double bar line with repeat dots.

Quikstep.

Musical notation for the Quikstep section, consisting of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff features a fortissimo (*ff*) dynamic. The fourth staff continues with a fortissimo (*ff*) dynamic. The fifth staff begins with a piano (*p*) dynamic. The sixth staff features a fortissimo (*ff*) dynamic. The seventh staff includes a first ending (*1st p 2d ff*) and a first ending bracket. The eighth staff features a fortissimo (*ff*) dynamic. The ninth staff begins with a piano (*p*) dynamic. The tenth staff features a fortissimo (*ff*) dynamic. The eleventh staff continues with a fortissimo (*ff*) dynamic. The twelfth staff features a fortissimo (*ff*) dynamic. The thirteenth staff includes a first ending (*1.*) and a second ending (*2. ff*). The section concludes with a final melodic phrase.